



STORYBOARD

07.03.2023

ليبيا تصميم
Libya Design



these R our thoughts,
there is no order here
just information. mistakes
will be found

office of libya design

The Doshma

Doshma, built as Tripoli first independent art/ cafe gallery takes inspiration from the 2011 Libyan revolution and response to both cultural and social change. The main form derives from the typical arch colonnade that is evident in the city of Tripoli, inverting it making it into an enclosed space. By function, the colonnade is a space where people perform all types of activities an exterior space where different people meet, walk, talk, sit, eat and so on experience by many people.

The location of doshma is strategic to the concept, located between Tripoli city center and the main universities, only ten minutes either direction. Its stands as a reminder of the power of human endeavour and is easily accessible students and the young and old. Its a reminder of how far the city of Tripoli and the country have come to social and cultural change.

DOSHMA SELECTED FOR INTERNATIONAL COMPETITION «ARCHMARATHON 2015»

this is just text, explaining the ideas, simply black and white

Rock and sand. What r the possibilities. This isn't a conclusion, it's the start of an idea. Flexibility is at the heart of the concept. Large, medium, small. Build more, build less. An open space, a square, a flexible place for events. Underground workshops open to the sky, for entrepreneurs. Exhibition space opens to the square. A library and a mosque part of the social event. Let's bring acacus to Tripoli. We can build high, this project is being built next to our site. Let's reduce the height of the buildings on the other side to be more in line with the housing community. Cafes, shops and restaurants open to the square, dynamic social gatherings at different levels. We build height, we build low, we build more, we build less, a decision we can still take. This is the start, the beginning, a direction has been set, we can conclude together and reach a decision that fits well, a customised design for a client wanting something unique. Bringing the depth of libya to the foreground. Tripoli a place for all Libyans The beauty of libya is the artistic influence of this design. Design influenced by the nature in libya, designed by Libyans. A good start, others can join and help reach the clients requirements. Experience, no experience, architect, architect student, male female, young, not young. All played a part in designing. We love our history, we love the natural treasure of our land. We created and idea, this idea can be large or small scale, it can be sustainable, it can be open to all. Another square is needed for today's social life, social events. We have a square; it's a unique square, next to the old city. We need another square, a modern square that can cater for today's events. Historically, the mosque has always been the centre of the city, surrounded by shops, gardens, and open spaces for events. The library is the heart of education. Both need to be visible, accessible, easy to get to, and easy to use. The entrance is important, it is the first experience as people travels through it. The main entrances to the main buildings, and the buildings in the square have been intentionally made important. The site is open to all, one can walk through the buildings to reach the square. Trees and parks between the buildings and the housing communities. Parks for families and kids to enjoy, within r enclosed space for play, cafes, and events. Turning something inside out, bringing whats far close.



people working together



**we partnered with OMA in GHADAMES
Master plan, Rem Koolhaas**



**we love concrete, this is
our project in libya**



other projects with different international architects

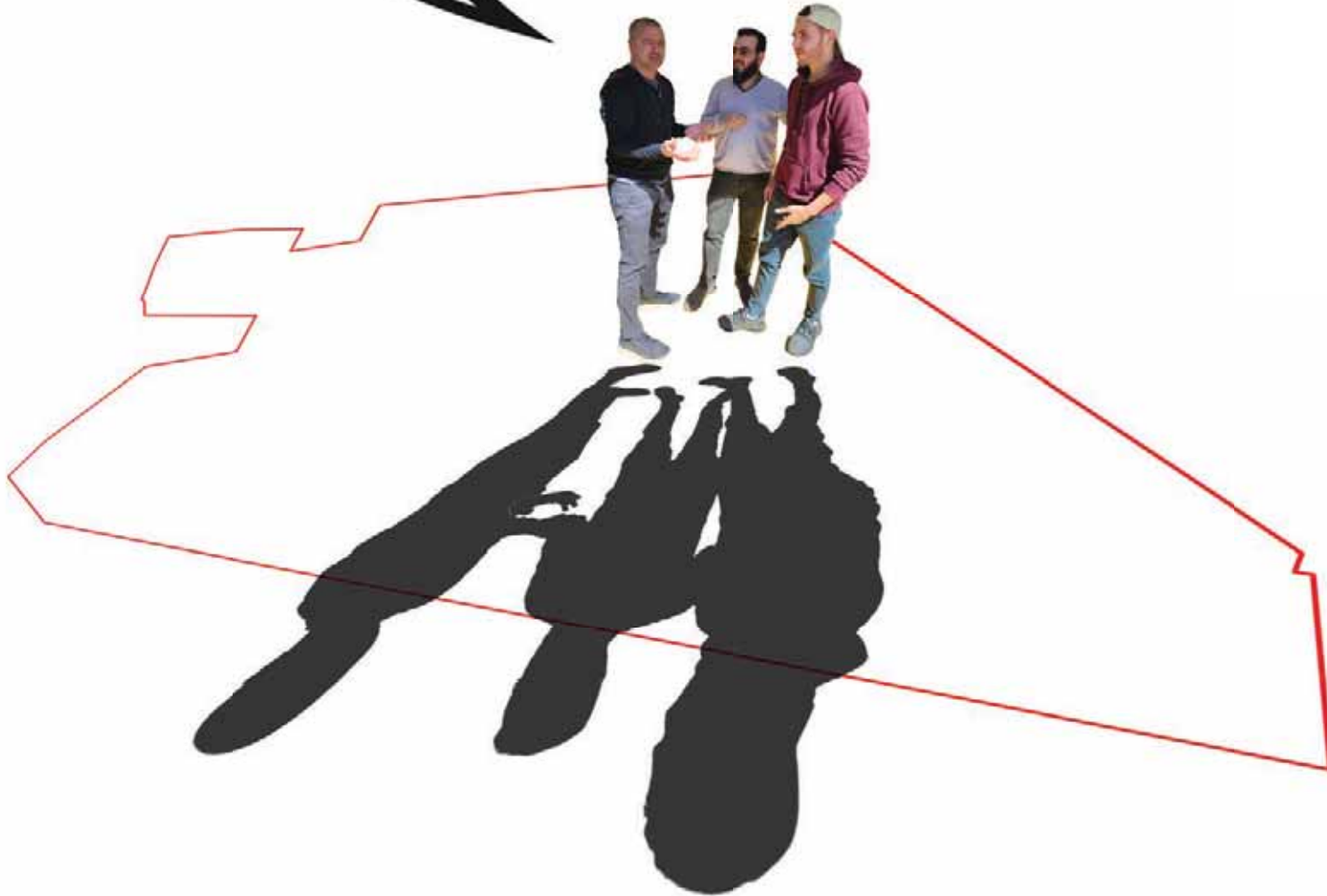


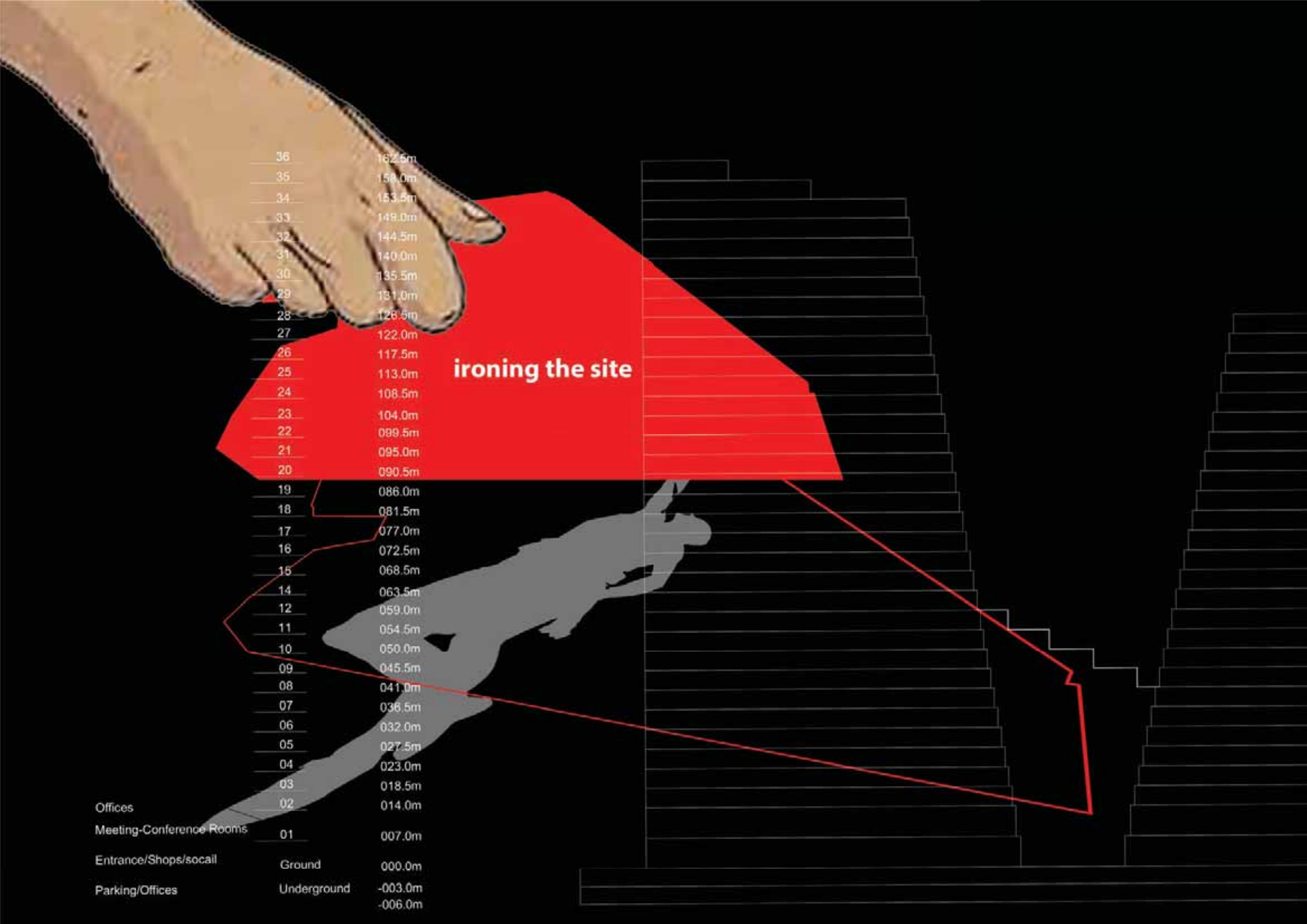
GHAT
CD ARCHITECTS
PROJECT CONSULTANT: ADN ARCHITECTS

invitation to design a smart city in the heart of tripoli

ليبيا تصميم
Libya Design

where is the site?
we are standing in it,
its 33.33 hectors





ironing the site

	36	162.5m
	35	158.0m
	34	153.5m
	33	149.0m
	32	144.5m
	31	140.0m
	30	135.5m
	29	131.0m
	28	126.5m
	27	122.0m
	26	117.5m
	25	113.0m
	24	108.5m
	23	104.0m
	22	099.5m
	21	095.0m
	20	090.5m
	19	086.0m
	18	081.5m
	17	077.0m
	16	072.5m
	15	068.5m
	14	063.5m
	12	059.0m
	11	054.5m
	10	050.0m
	09	045.5m
	08	041.0m
	07	036.5m
	06	032.0m
	05	027.5m
	04	023.0m
	03	018.5m
Offices	02	014.0m
Meeting-Conference Rooms	01	007.0m
Entrance/Shops/socail	Ground	000.0m
Parking/Offices	Underground	-003.0m
		-006.0m



what R u doing? Just hanging.
iron the site, cut it in pieces



iron the site





Tripoli, Akakus must come together.
Our ancestors communicated by drawing on stone
and now we are communicating via 5G



Then we bring the rock and sand, the formation
of Akakus back to tripoli.

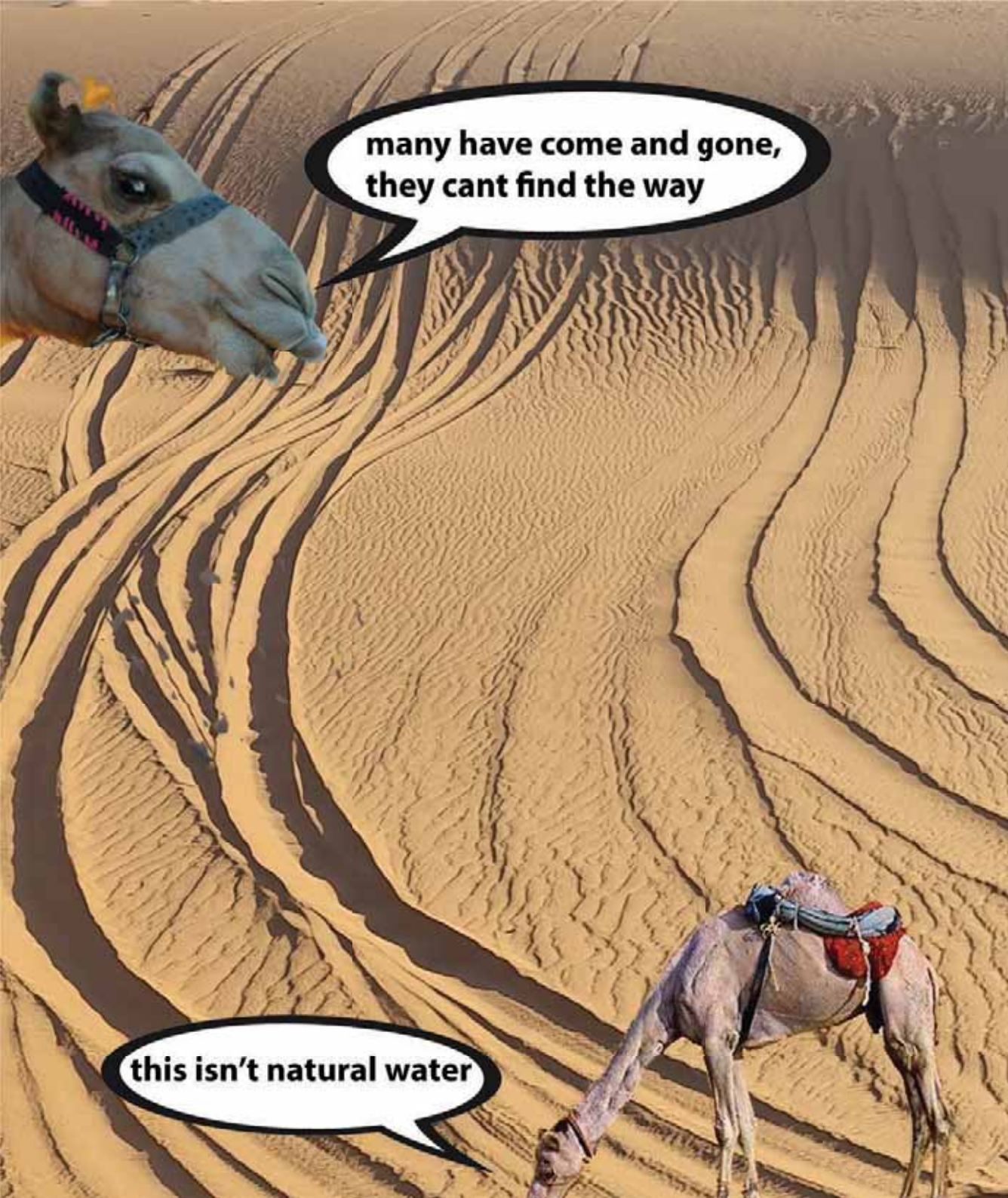
the start 1...2.....3





**we join tripoli and acacus
together to form the smart city**





many have come and gone,
they cant find the way

this isn't natural water




look at these tracks
very detailed

just drink bottled
water

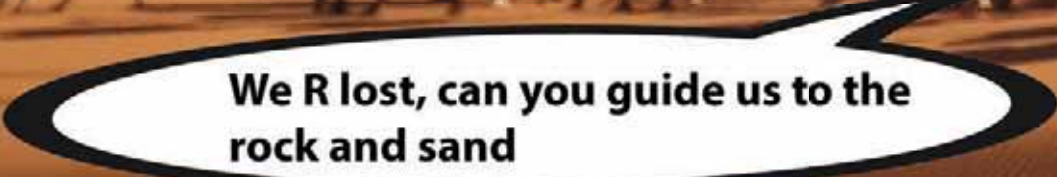
**on the road, the sand will lead
to the rock**

**LIBYA DESIGN
Group finds something**



A desert landscape with sand dunes under a clear blue sky. In the foreground, three people are silhouetted against the sand. Behind them, a large caravan of camels is walking across the dunes. A speech bubble is overlaid on the left side of the image.

**Follow us, we will take
you there. No one
knows these terrain
like us.**

A speech bubble pointing towards the people in the foreground.

**We R lost, can you guide us to the
rock and sand**



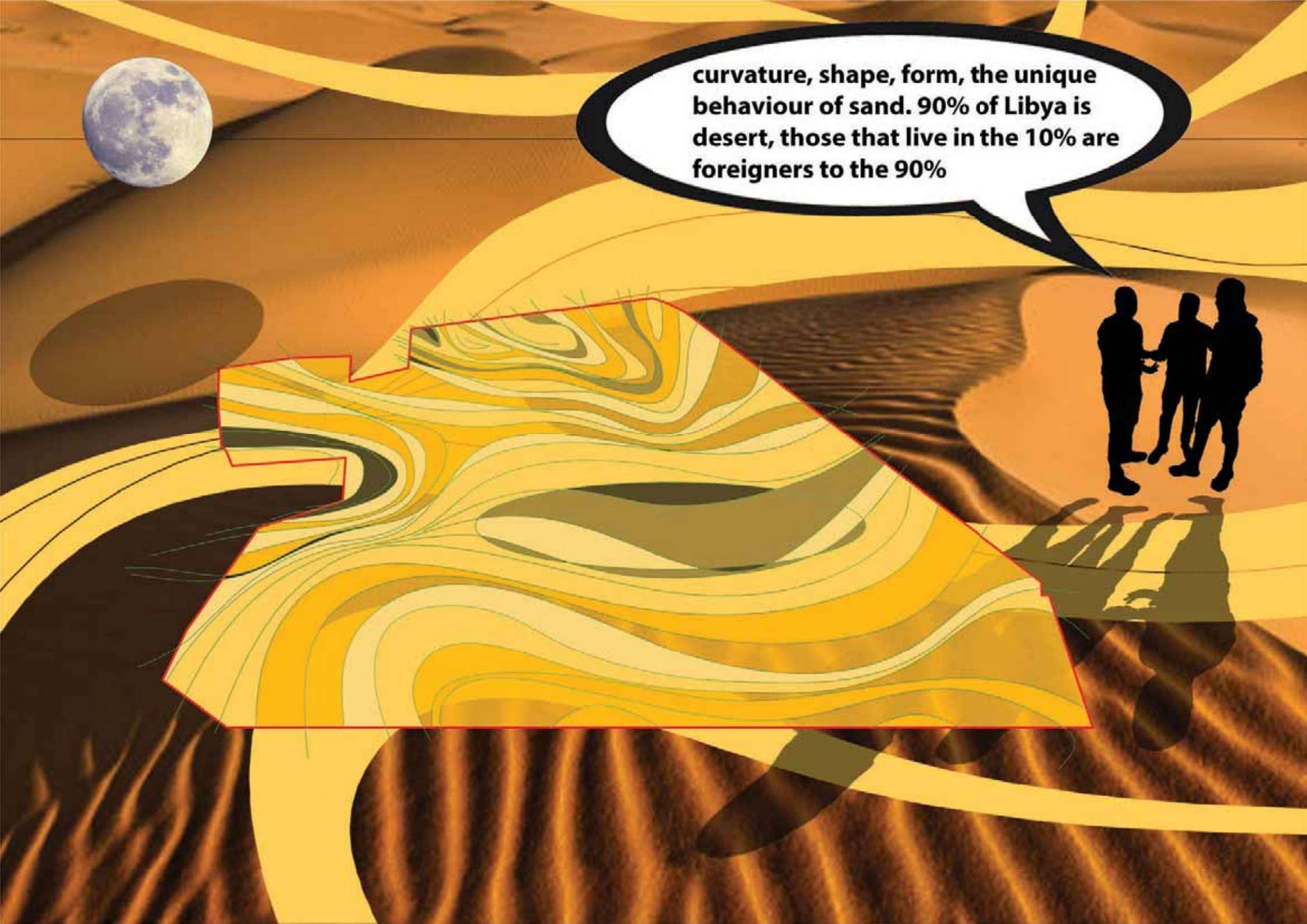
your heading in the wrong direction



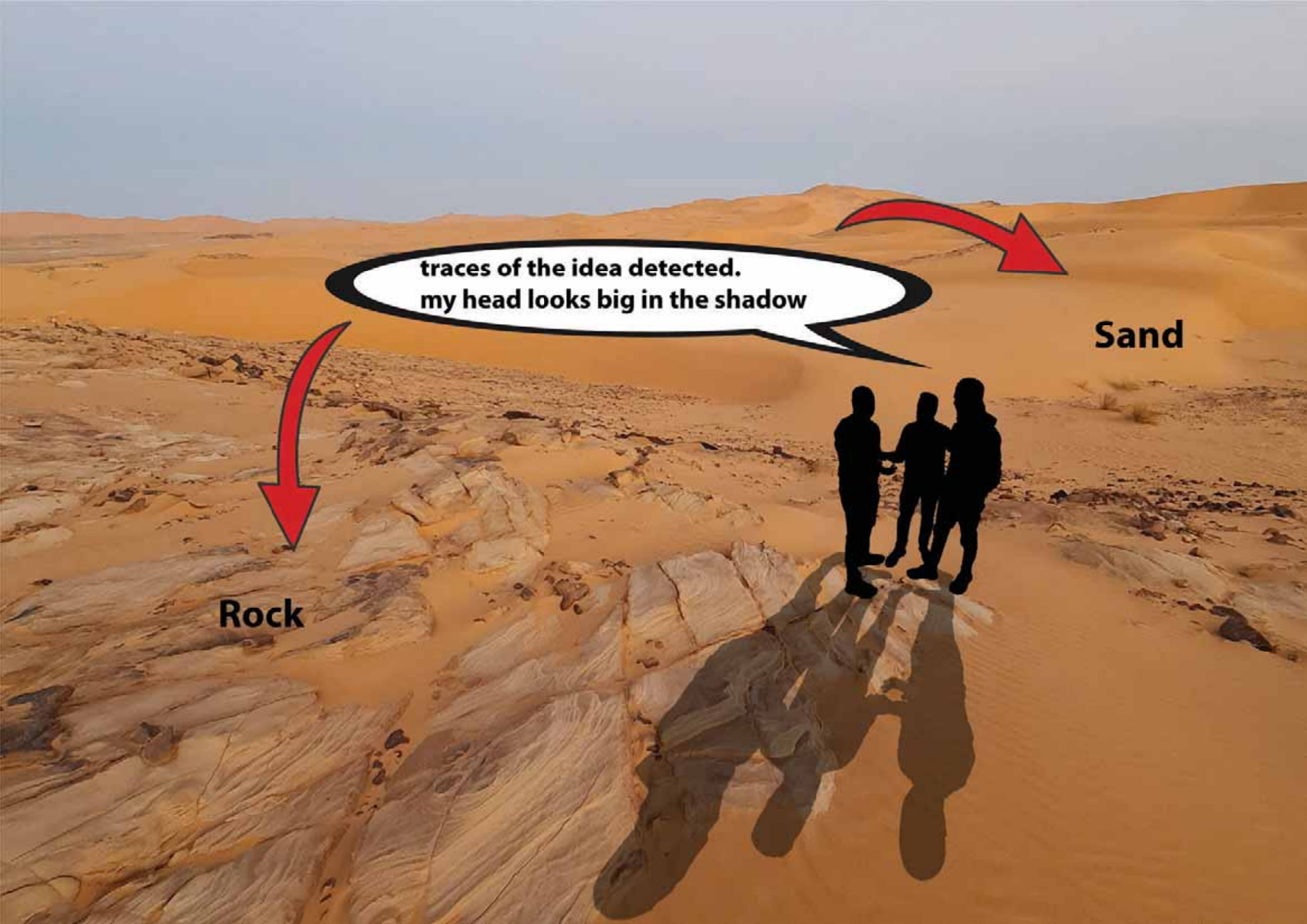
**the blue sky, the sandy terrain,
every movement is recorded
temporary**

**we can play around with
scale, we can play around with
shadow.....**



The background is a stylized desert landscape with rolling sand dunes in shades of yellow and orange. In the upper left, a full moon is visible. A map of Libya is overlaid on the landscape, outlined in red, and filled with a pattern of wavy, concentric lines in various shades of yellow and green, representing topographical contours. In the lower right, three silhouettes of people are standing on a dune, looking towards the horizon. A speech bubble with a black border and white background is positioned in the upper right, containing text.

**curvature, shape, form, the unique
behaviour of sand. 90% of Libya is
desert, those that live in the 10% are
foreigners to the 90%**



traces of the idea detected.
my head looks big in the shadow

Rock

Sand



you will not find anything there, i know this place well



he's right, but its still beautiful



can't find it



ok, but i only have this
50 libyan dinars



pay and i will let you take it back





desert plants



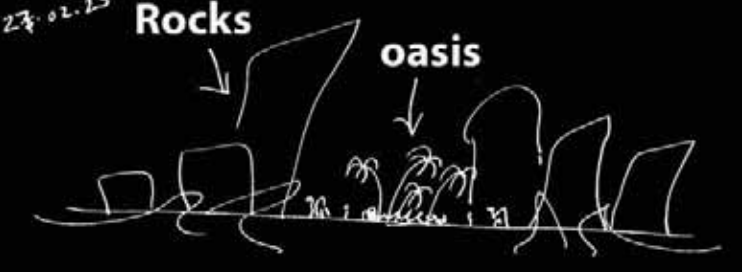
**this is very libyan, we should
do the same**



27-02-25

Rocks

oasis

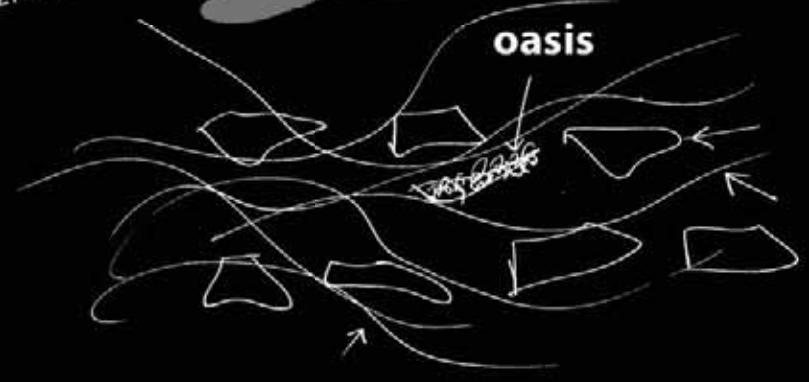


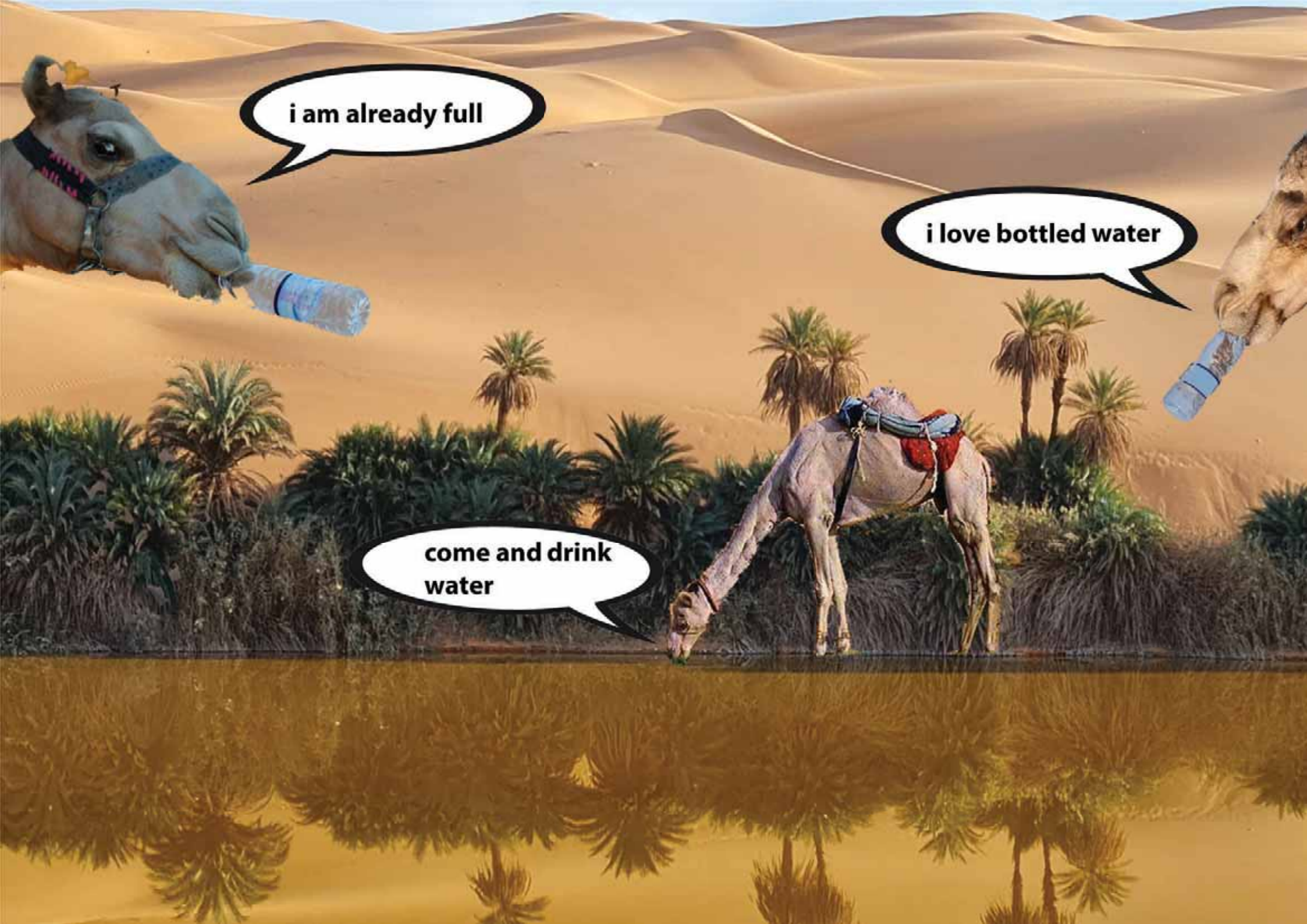
**a combination of elements
that can be placed within
the city**



27-02-23

oasis





i am already full

i love bottled water

**come and drink
water**



time to eat





Just have a break,
have a kitkat, i mean
have some tea

we get people like you all the
time, they live in the 10% and come
to the 90% for inspiration. a strong
traditional cup of tea will help you
find your way

the tradition and
kindness of libyans. its
in the 100%



3rd stage

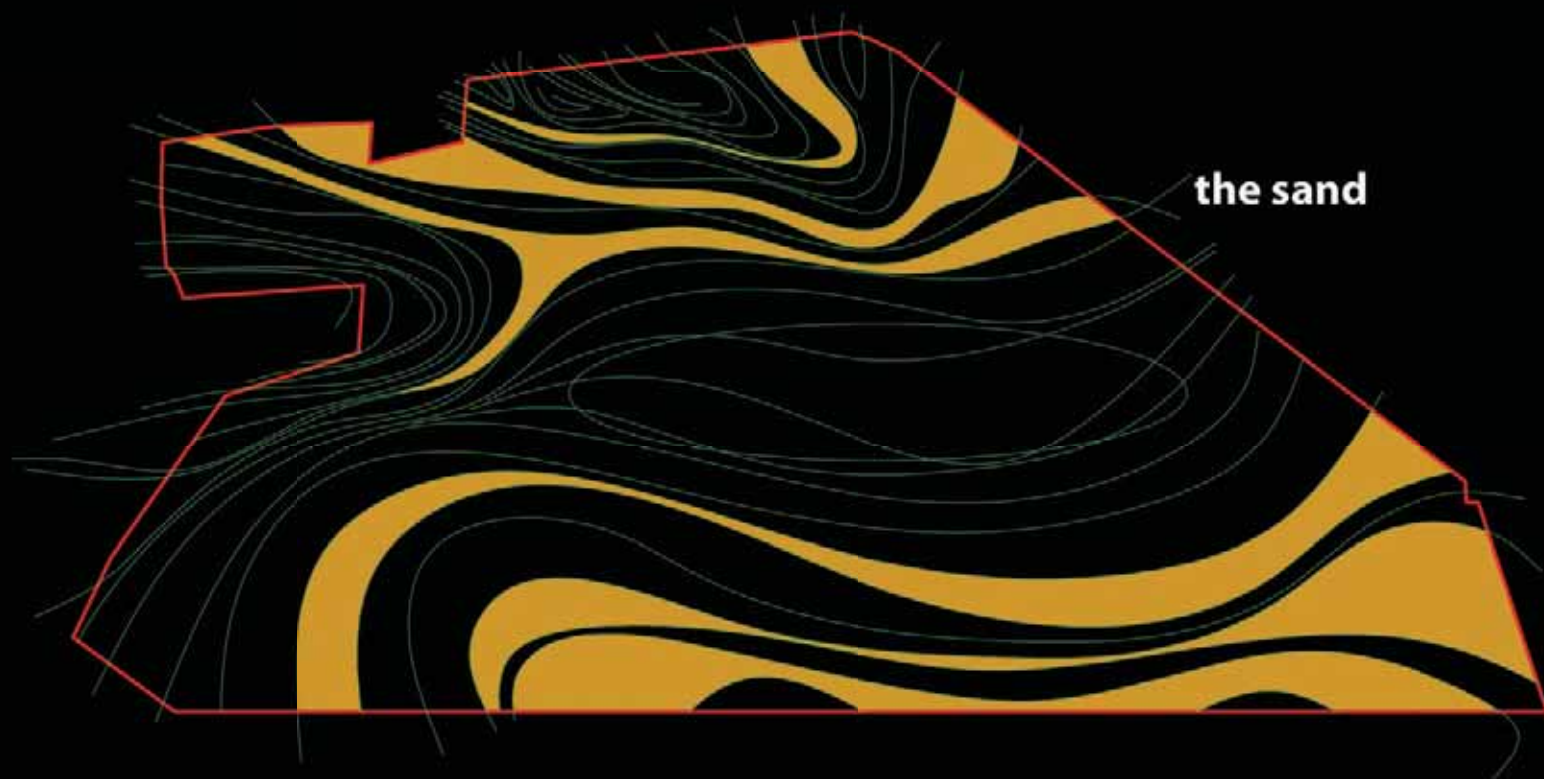
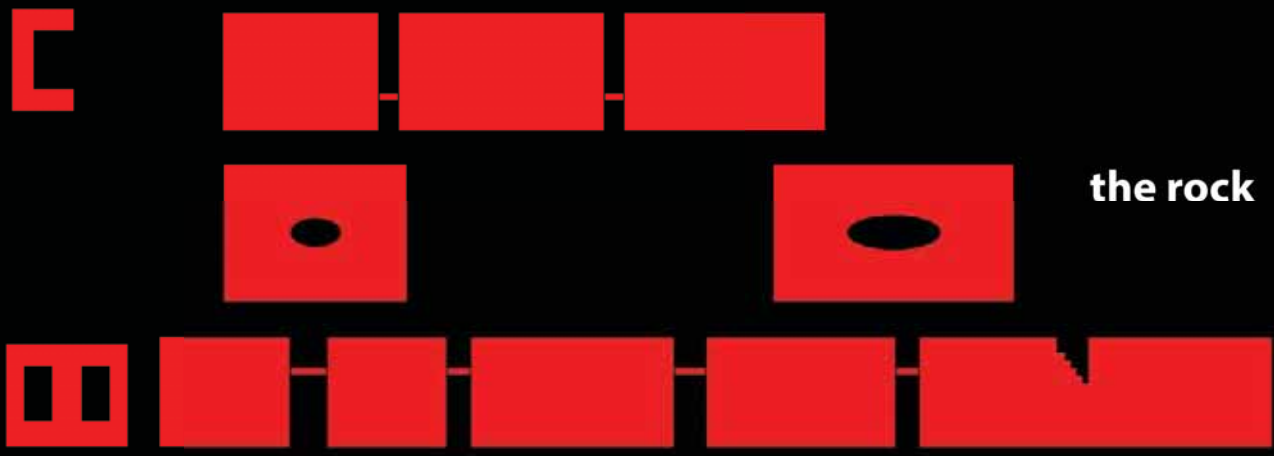


2nd stage



1st stage







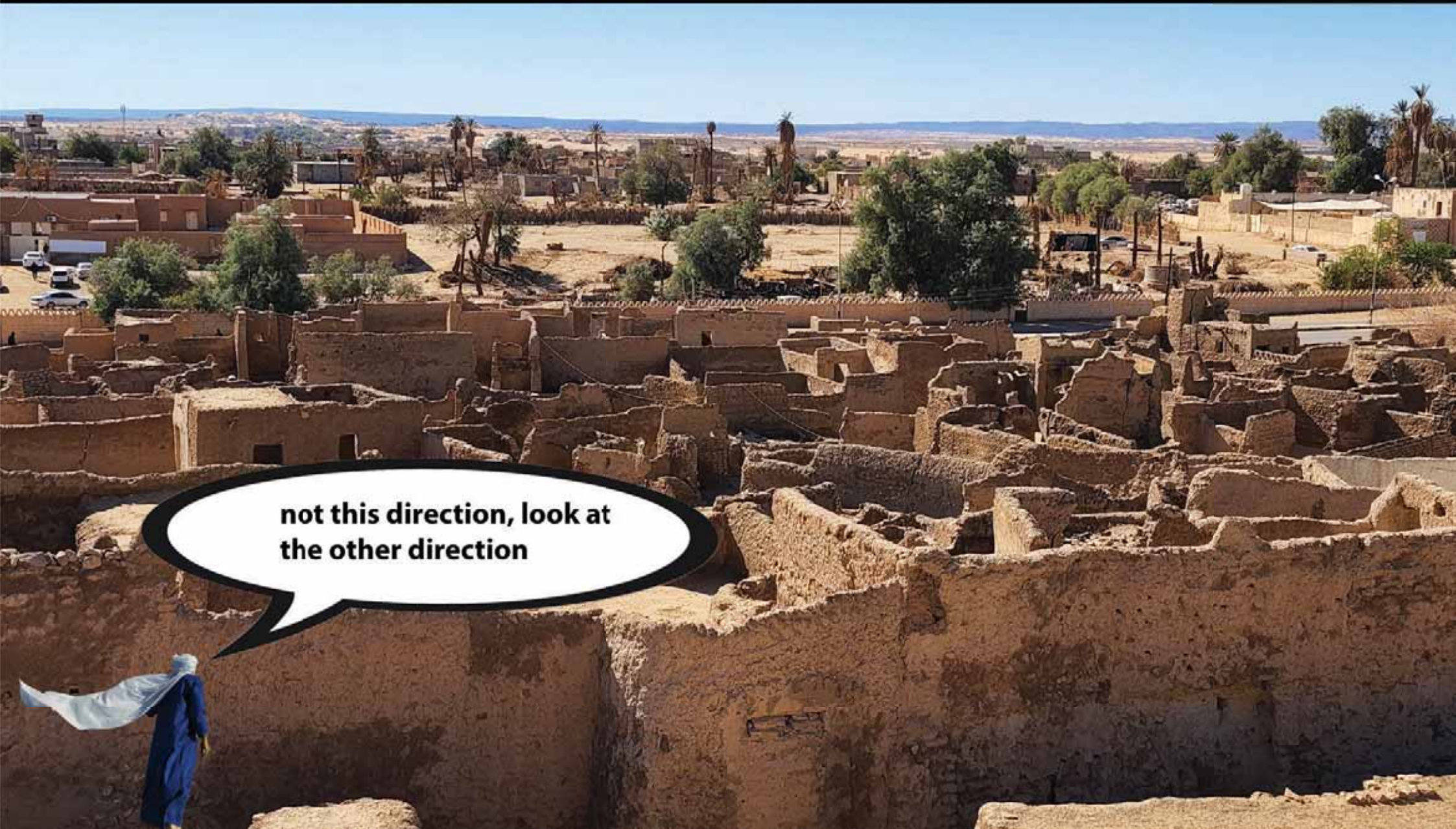
depth of history, this is libya



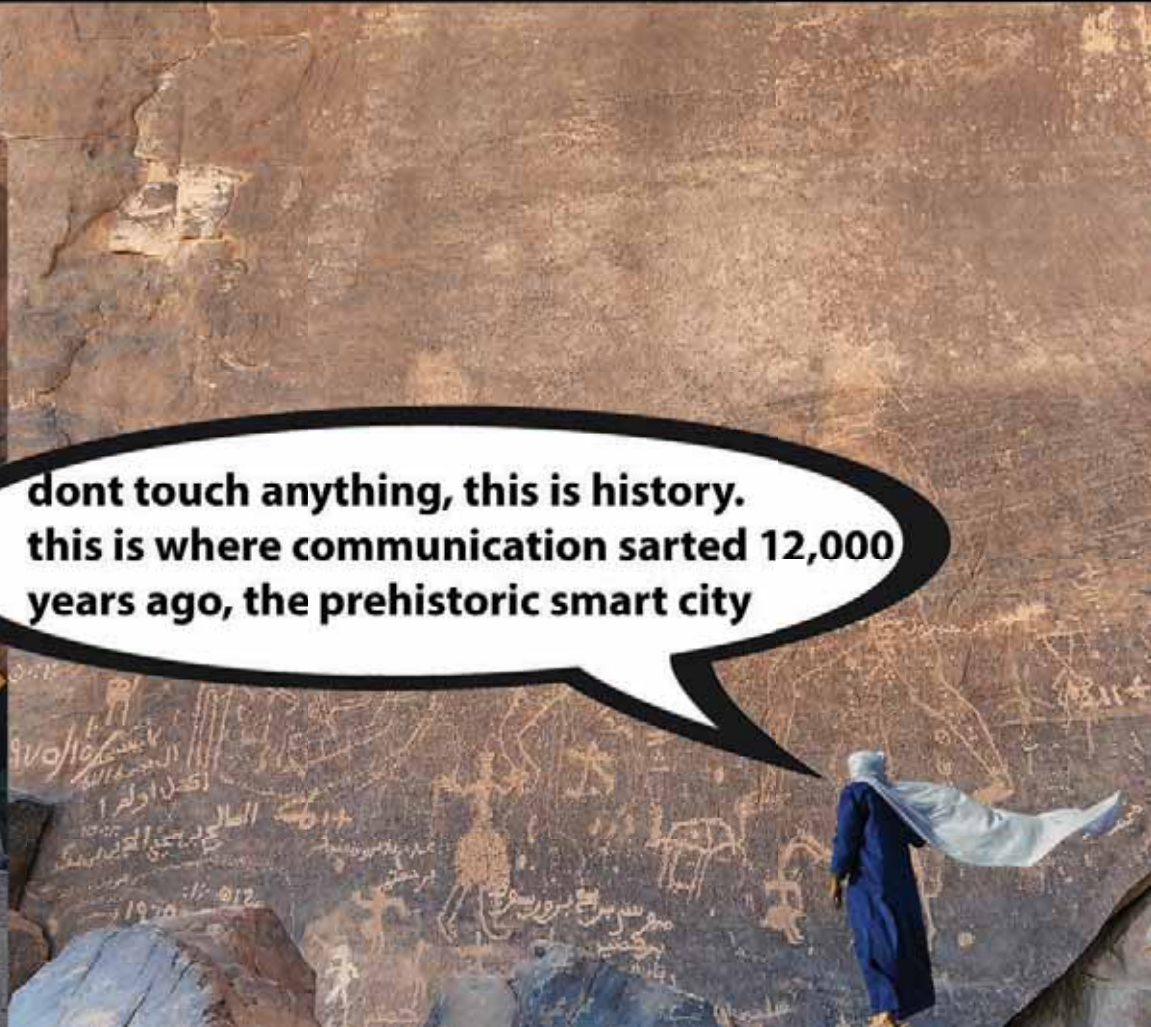
**dont get lost, dont go too far
we need to get back to tripoli,
submission is on the 7th**

**ignore him, we
need to continue
to search**

the skyline



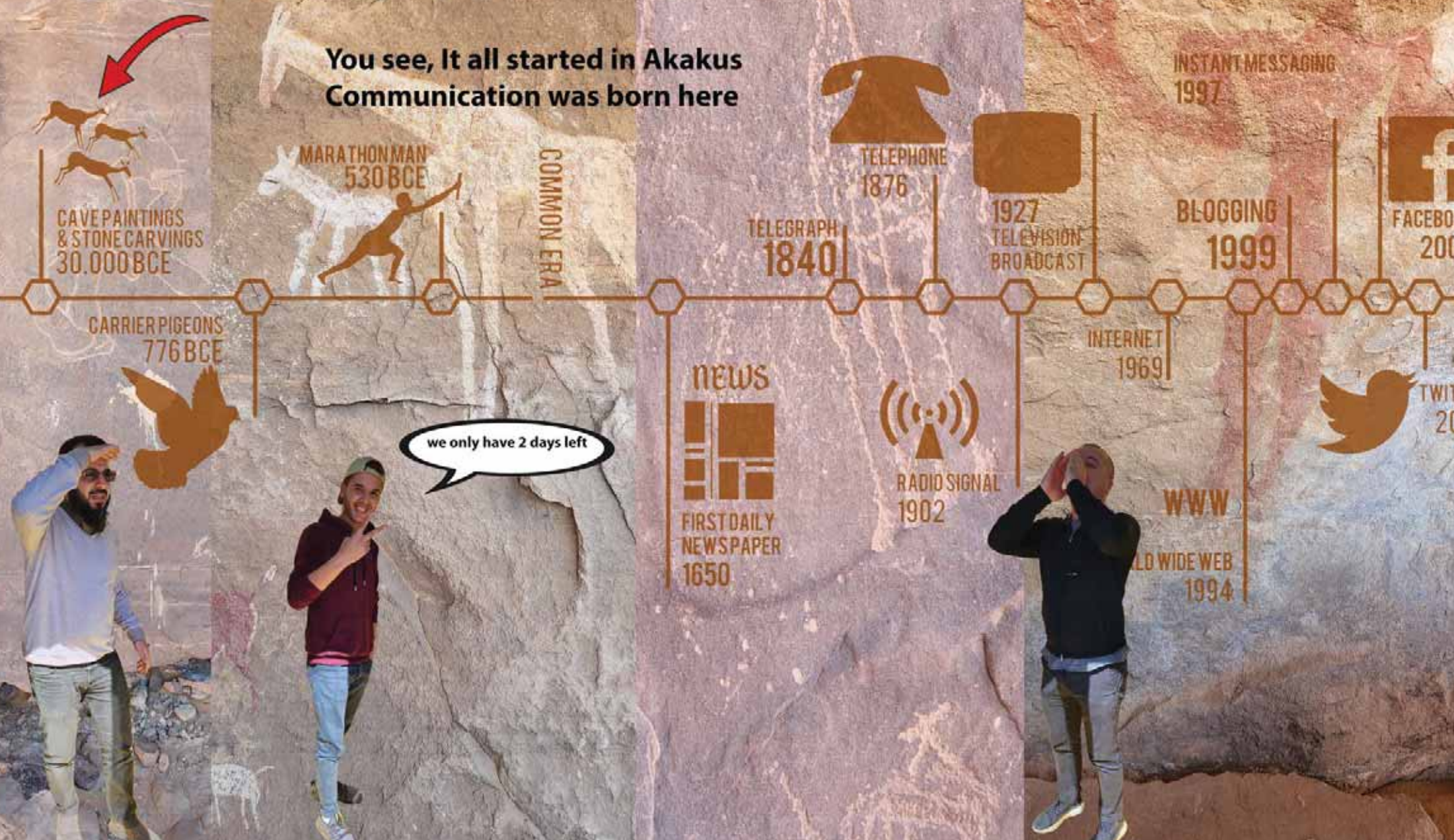
**not this direction, look at
the other direction**



**dont touch anything, this is history.
this is where communication sarterd 12,000
years ago, the prehistoric smart city**

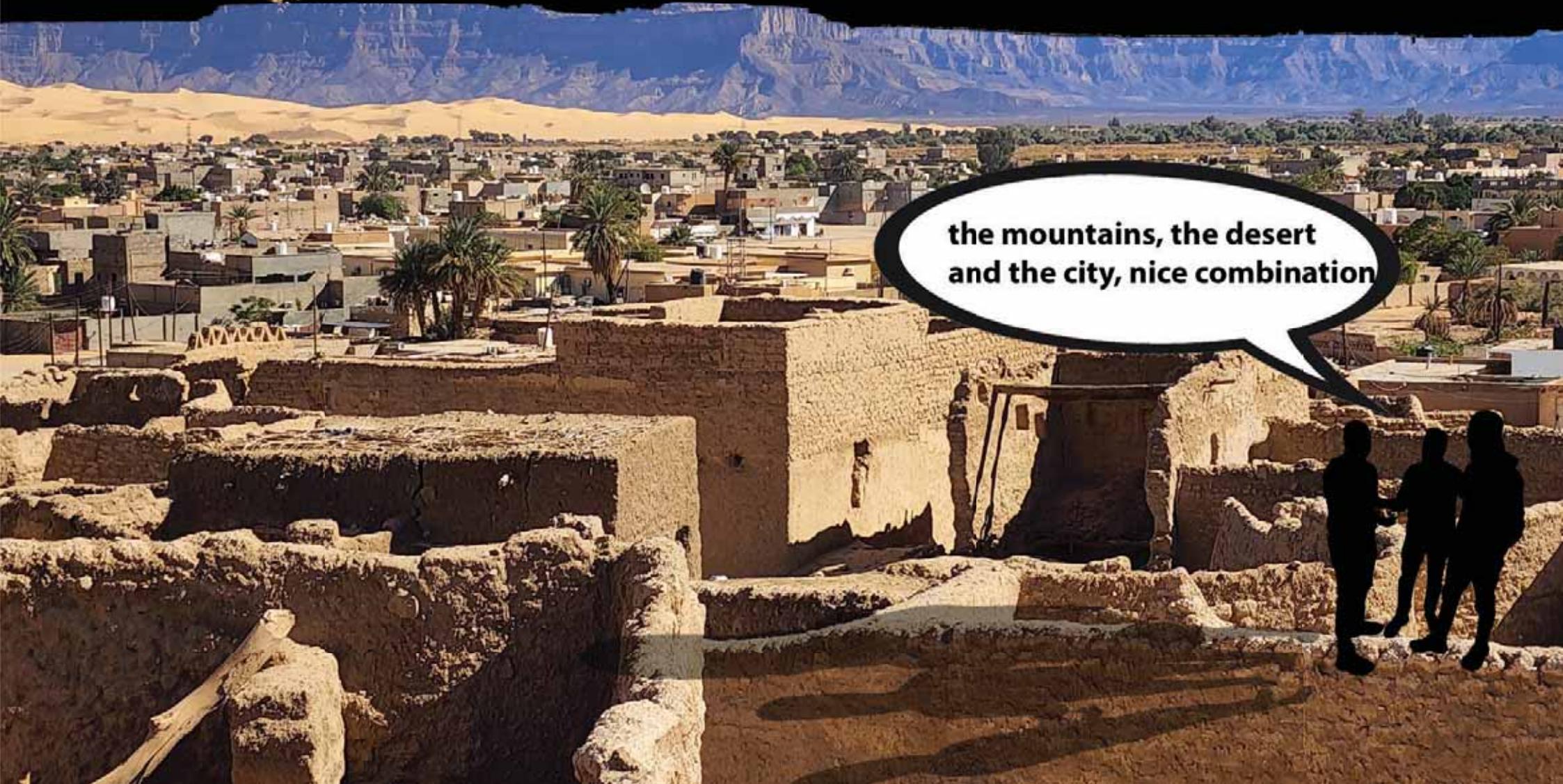
The paintings date from 12,000 BC to 100 AD and reflect cultural and natural changes in the area. There are paintings and carvings of animals such as giraffes, elephants, ostriches and camels, but also of men and horses. Men are depicted in various daily life situations, for example while making music and dancing.

You see, It all started in Akakus
Communication was born here





**and don't forget the
sky line**

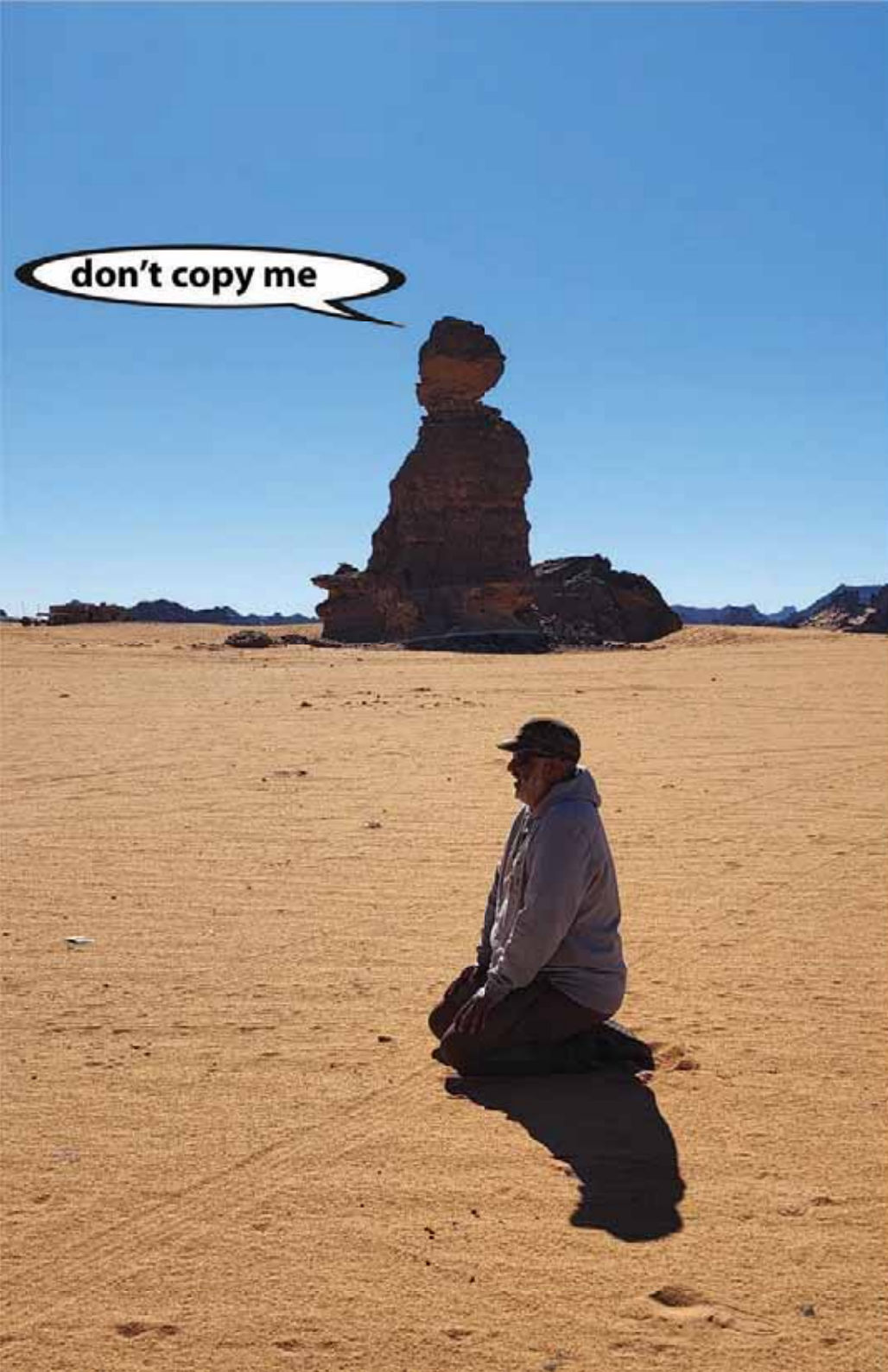


**the mountains, the desert
and the city, nice combination**



the first sketch is always the purest of ideas





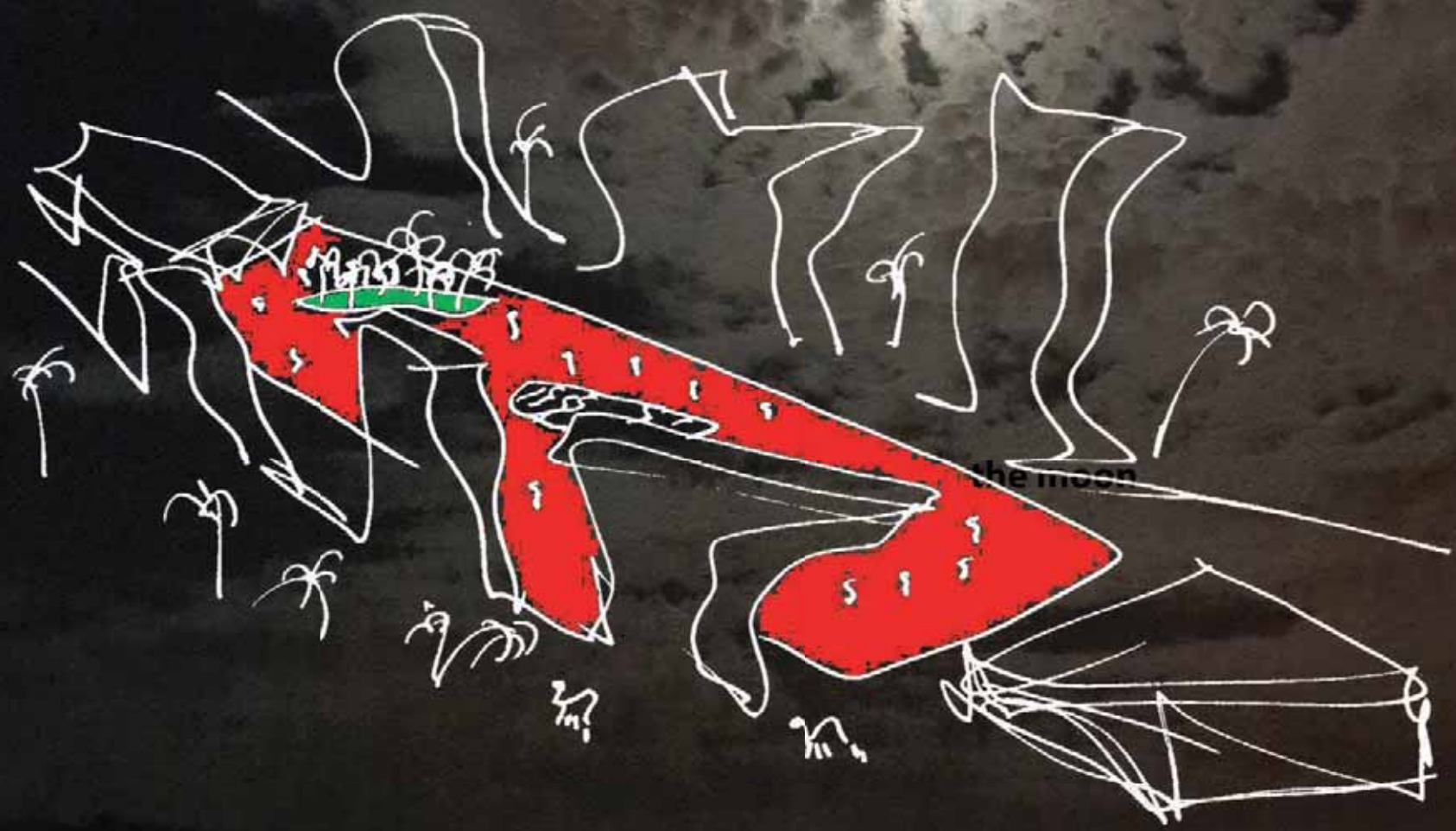
don't copy me



people in Tripoli must understand the beauty of their land, we need to take it back. why r we blue, isn't it either black or white

you can't take anything back, you can copy like what the elephant is doing

we will design a square
open to the moon (it's been
following us), biggest social
square. why R we colored



we create the feeling of walking between the rocks

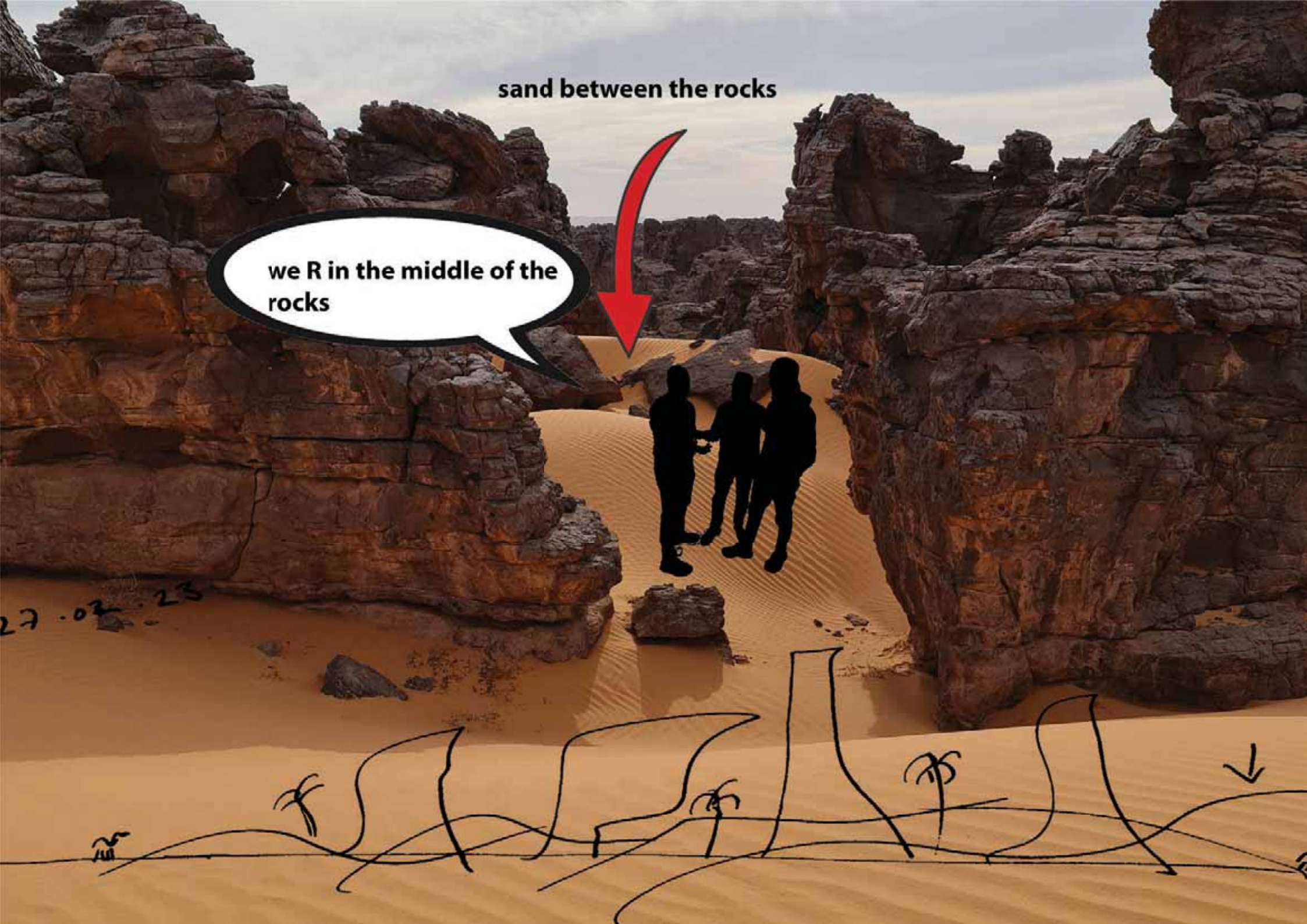


**look you can stand even on top
of the rocks. Move away moon**



sand between the rocks

we R in the middle of the rocks

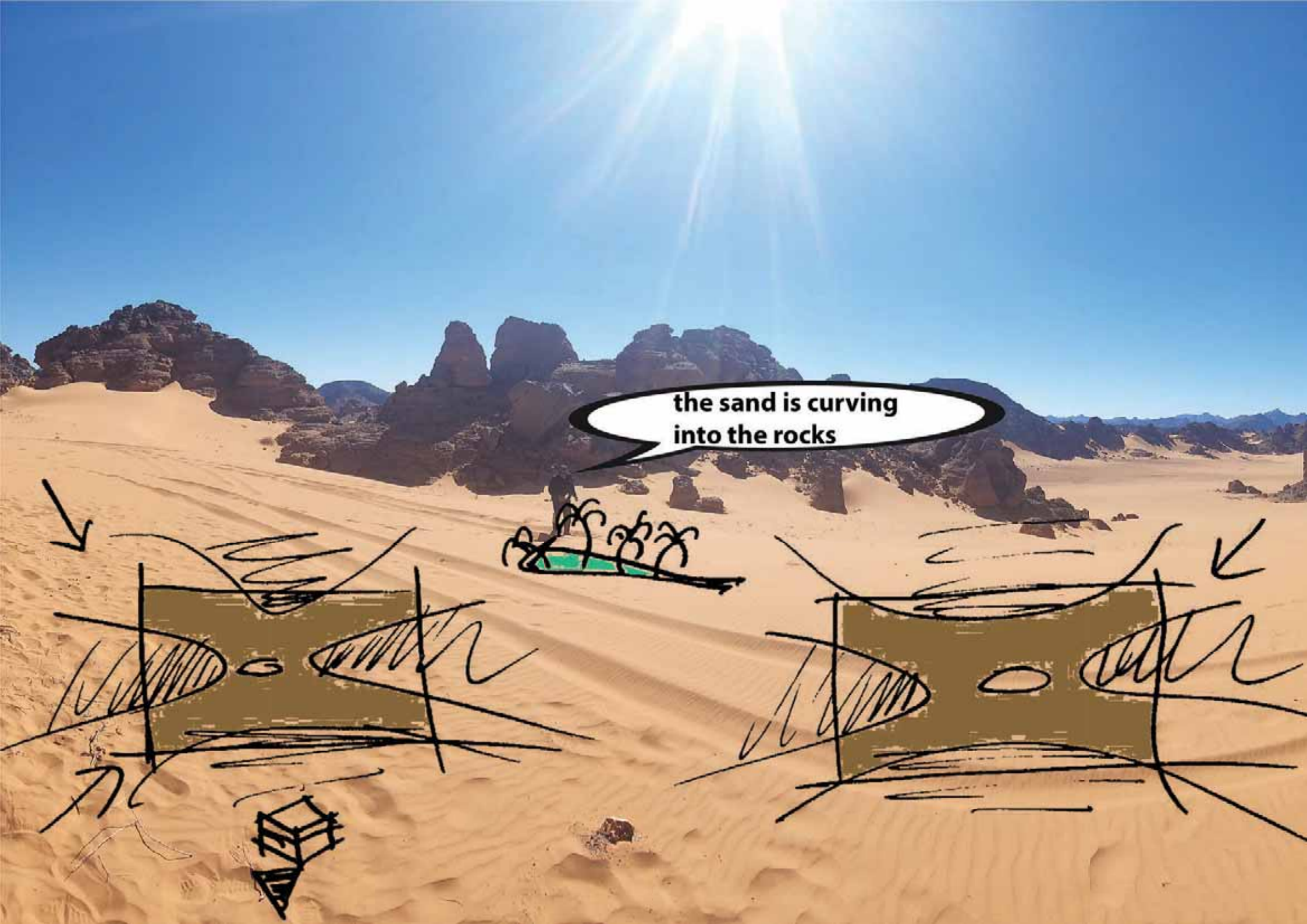


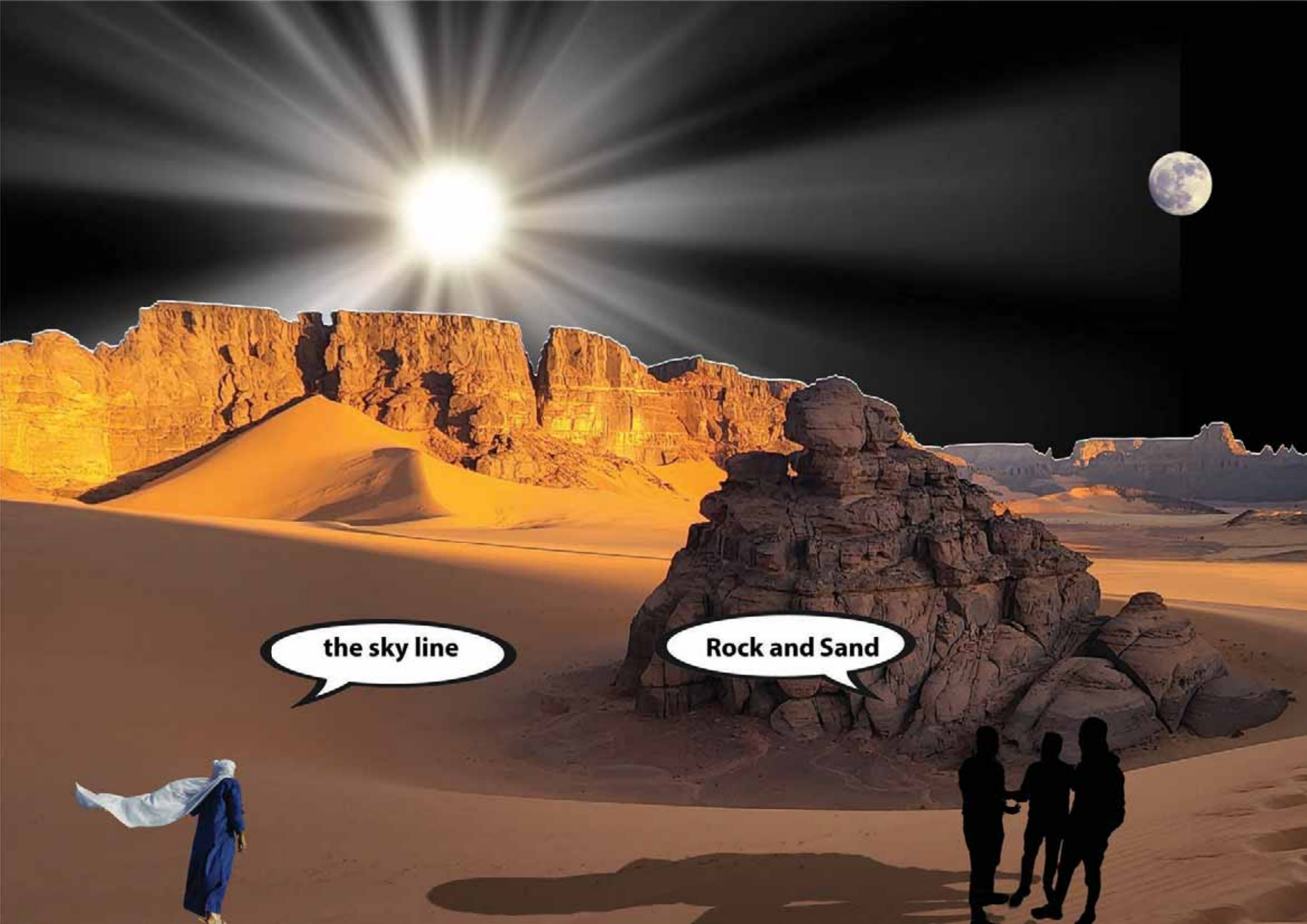
27.02.23

A photograph of a desert landscape at sunset or sunrise. In the center, three people are silhouetted against the sky, standing on a small sand dune. A speech bubble points to them with the text "a city between within rocks". The foreground is dominated by a hand-drawn sketch in black ink, showing a city with various buildings, palm trees, and a winding path. The sketch is overlaid on the real desert scene, suggesting a hidden city or a conceptual design. The background features large, layered rock formations and a vast, sandy valley.

a city between within rocks

the sand is curving
into the rocks

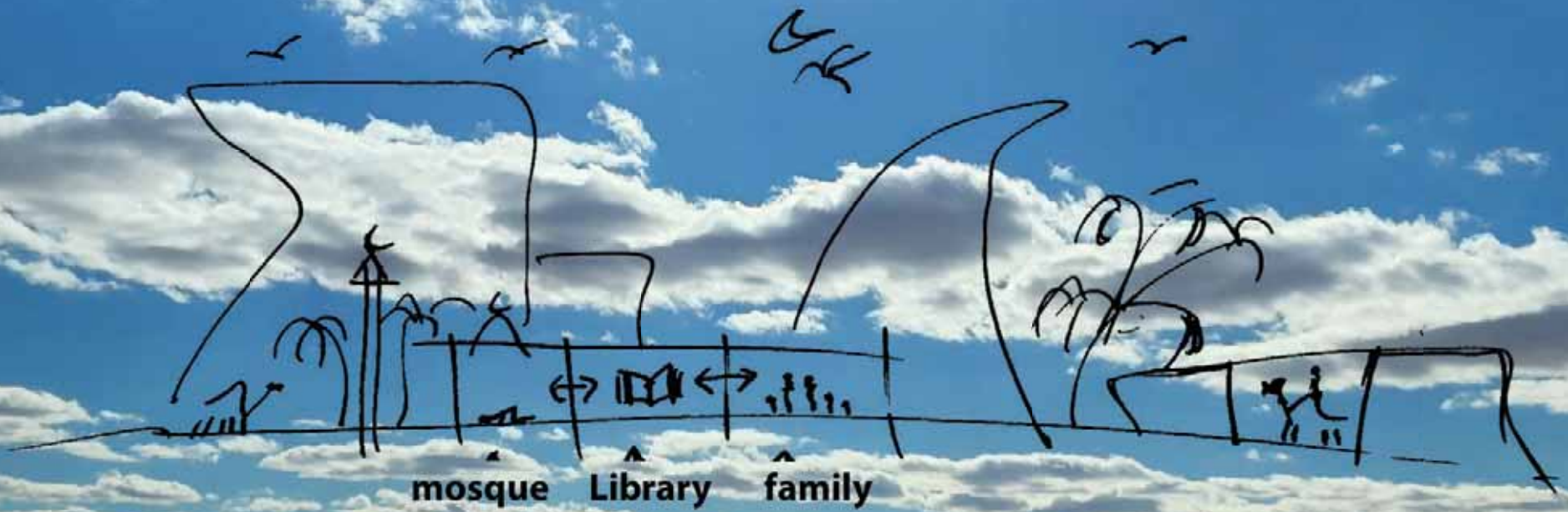


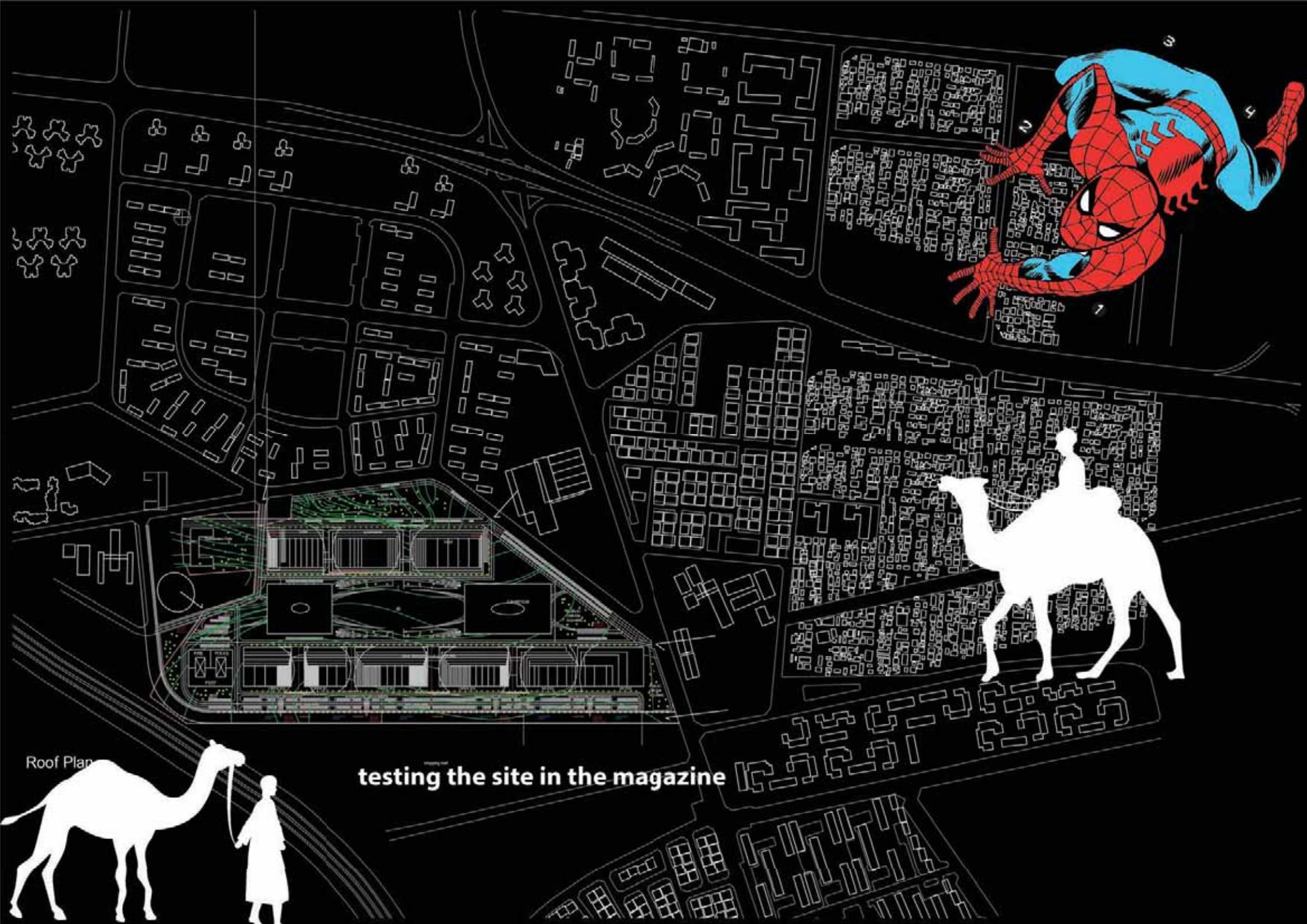


the sky line

Rock and Sand

The mosque needs to come back with the social square

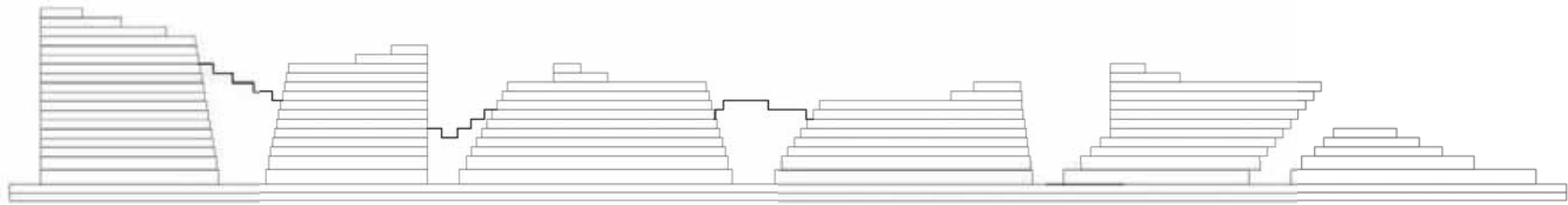




Roof Plan

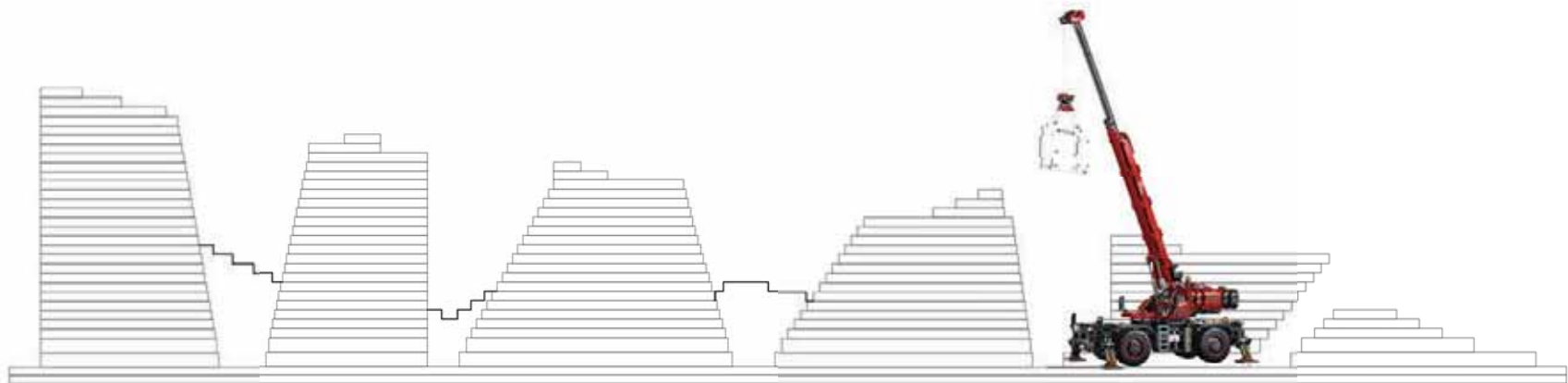
testing the site in the magazine

26	100.00
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10	132.00
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6	140.00
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3	146.00
2	148.00
1	150.00
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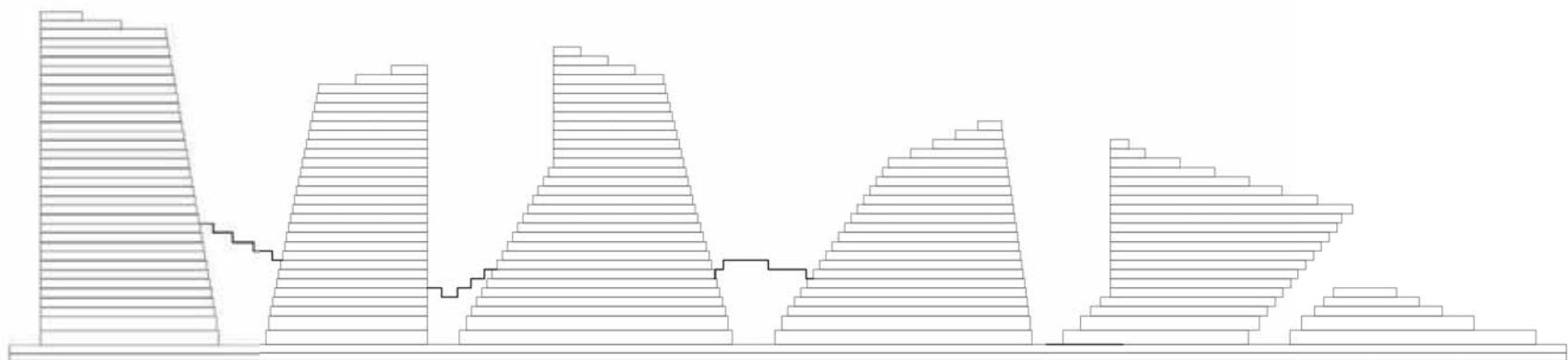
south elevation - facing road

26	100.00
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south elevation - facing road

26	100.00
25	102.00
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23	106.00
22	108.00
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20	112.00
19	114.00
18	116.00
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19	190.00
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23	198.00
24	200.00
25	202.00
26	204.00



south elevation - facing road

choose heights



steel
add on

↑ must
stacking building
add ~~over~~ on's

fabric
add on

Rocks of
acorns

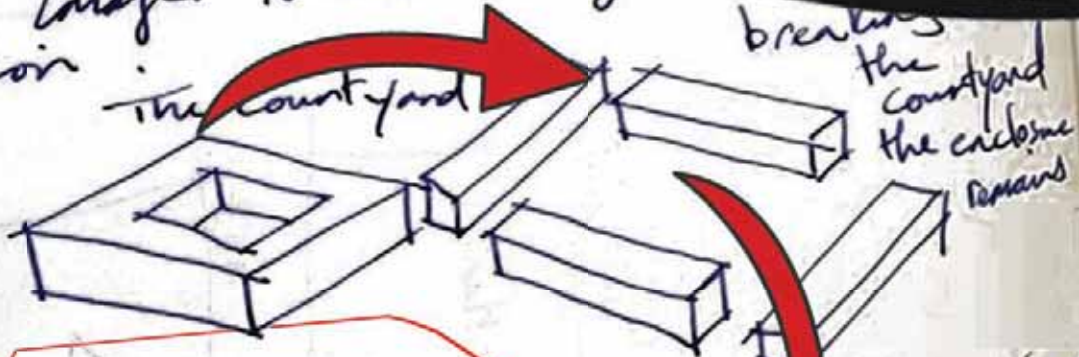


Libya Sand Dunes

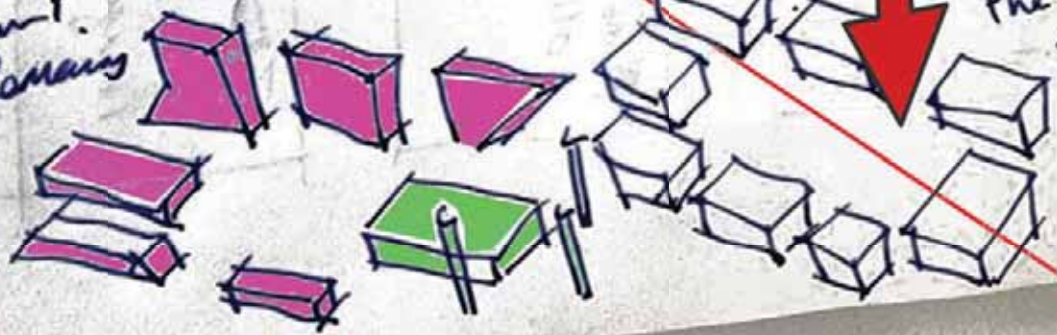


06.03.23

- add dimensions to the section
- add images to the background



The courtyard Remains



The enclosure still Remains

the courtyard is the public square;
 a protected exterior space for all.
 the house courtyard is for one or few
 families the public space is for all
 families. why the pink? my daughter
 likes it

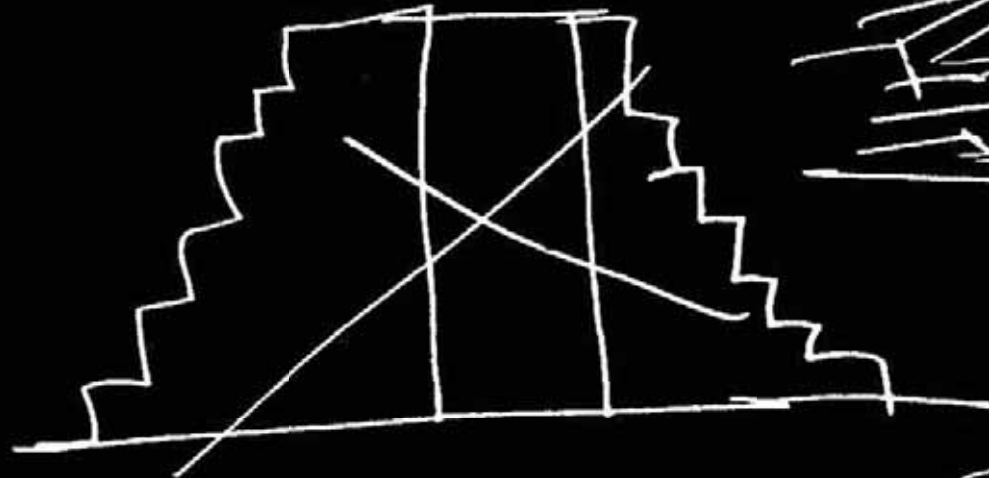
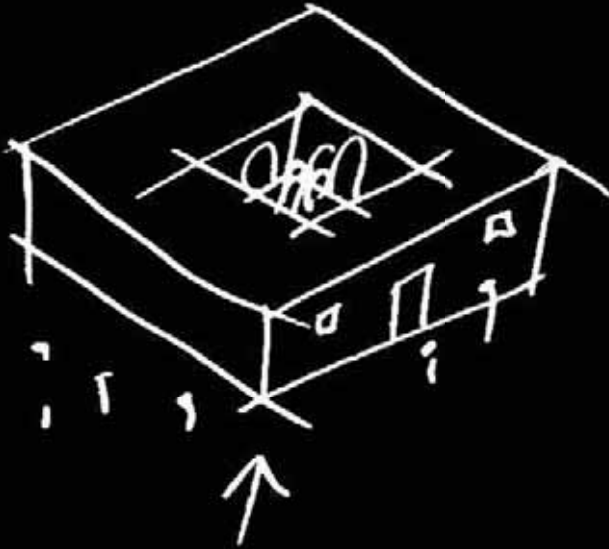




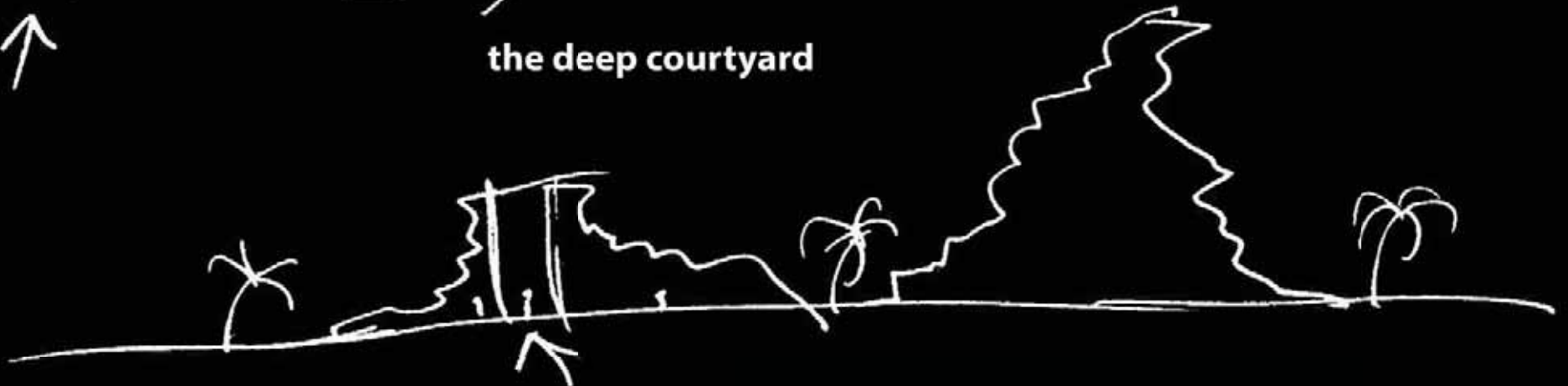
the flying courtyard



the famous courtyard

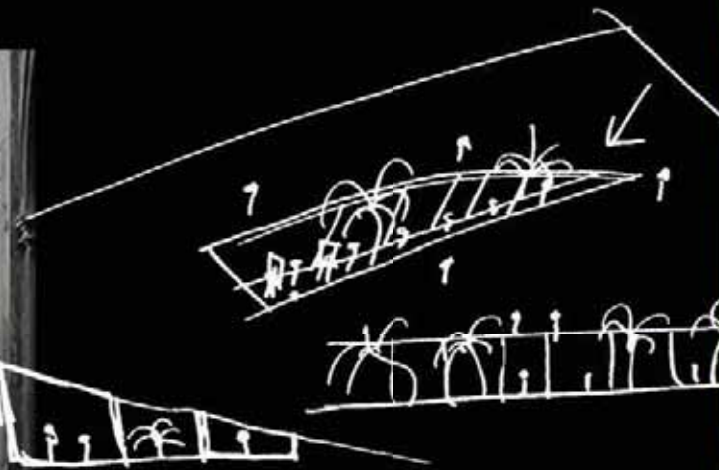


the deep courtyard





covered arches



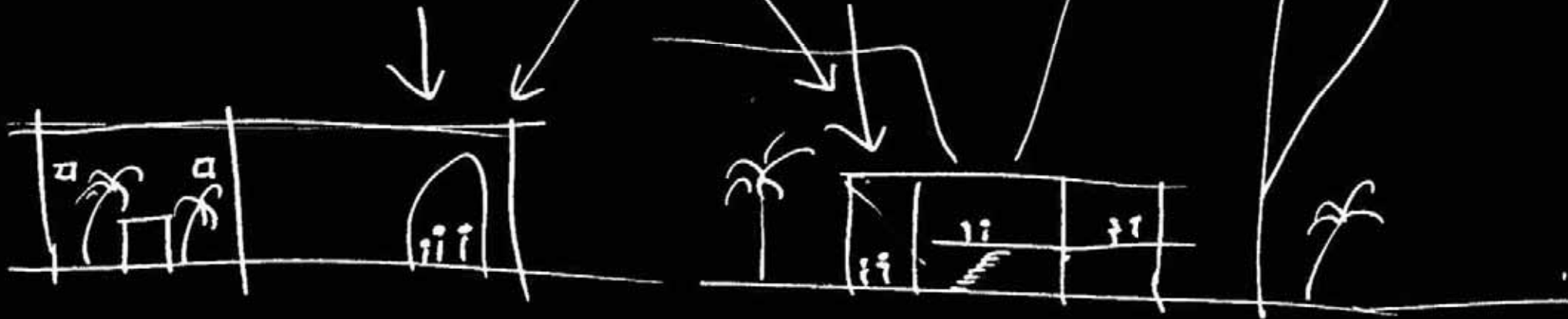
underground living



the sun effect



covered corridors



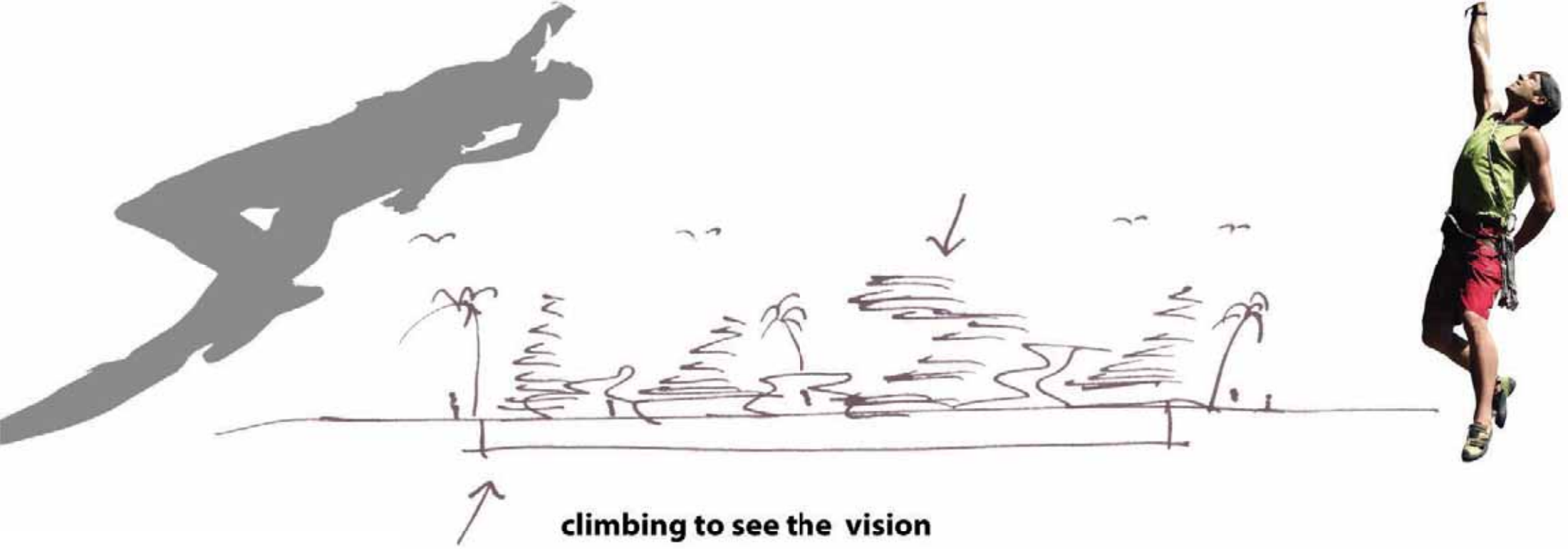
27.02.23

a square where events can take place



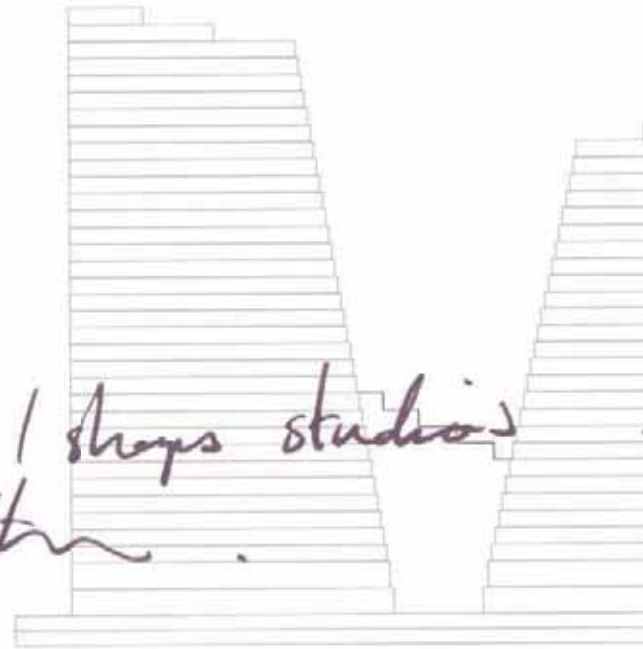
Rem creating the square for social gathering Ghadams





climbing to see the vision

under ground parking / exhibition / shops studios
layers of spaces above each other.





اجمالي المساحات	
مساحات الأتوار تحت الأرض	
2م ² 197650	مساحة الدور تحت الأرضي مستوى 2-
2م ² 203950	مساحة الدور تحت الأرضي مستوى 1-
مساحات المباني المنخفضة	
2م ² 18322	مساحة المكيف
2م ² 34978	مساحة المعرض
2م ² 8352	مساحة مبنى البرود - مركز الشرطة - مركز الإطفاء
2م ² 8700	مساحة المسجد
مساحات الأبراج	
2م ² 103934	مساحة كتل 01 مكيف
2م ² 80275	مساحة كتل 02 مكيف
2م ² 116906	مساحة كتل 03 مكيف
2م ² 90951	مساحة كتل 04 مكيف
2م ² 70538	مساحة كتل 05 مكيف - دق
2م ² 27203	مساحة كتل 06 مكيف خاصة
2م ² 67491	مساحة كتل 07 مكيف
2م ² 40427	مساحة كتل 08 مكيف
2م ² 44883	مساحة كتل 09 مكيف
2م ² 642608	اجمالي مساحات الأبراج
المساحات المفتوحة بالدور الأرضي	
2م ² 16132	حديقة الحفلات
2م ² 4237	حديقة المقاهم
2م ² 4027	حديقة المعرض
2م ² 2926	حديقة المسجد
2م ² 3100	حديقة خاصة
2م ² 21600	ميدان الواسك
30.33 هكتار	مساحة الموقع الإجمالية

showing everything



working



relaxing in the square



playing apartment roof



eating



exhibition main entrance



exhibition party



tying your laces



art exhibition



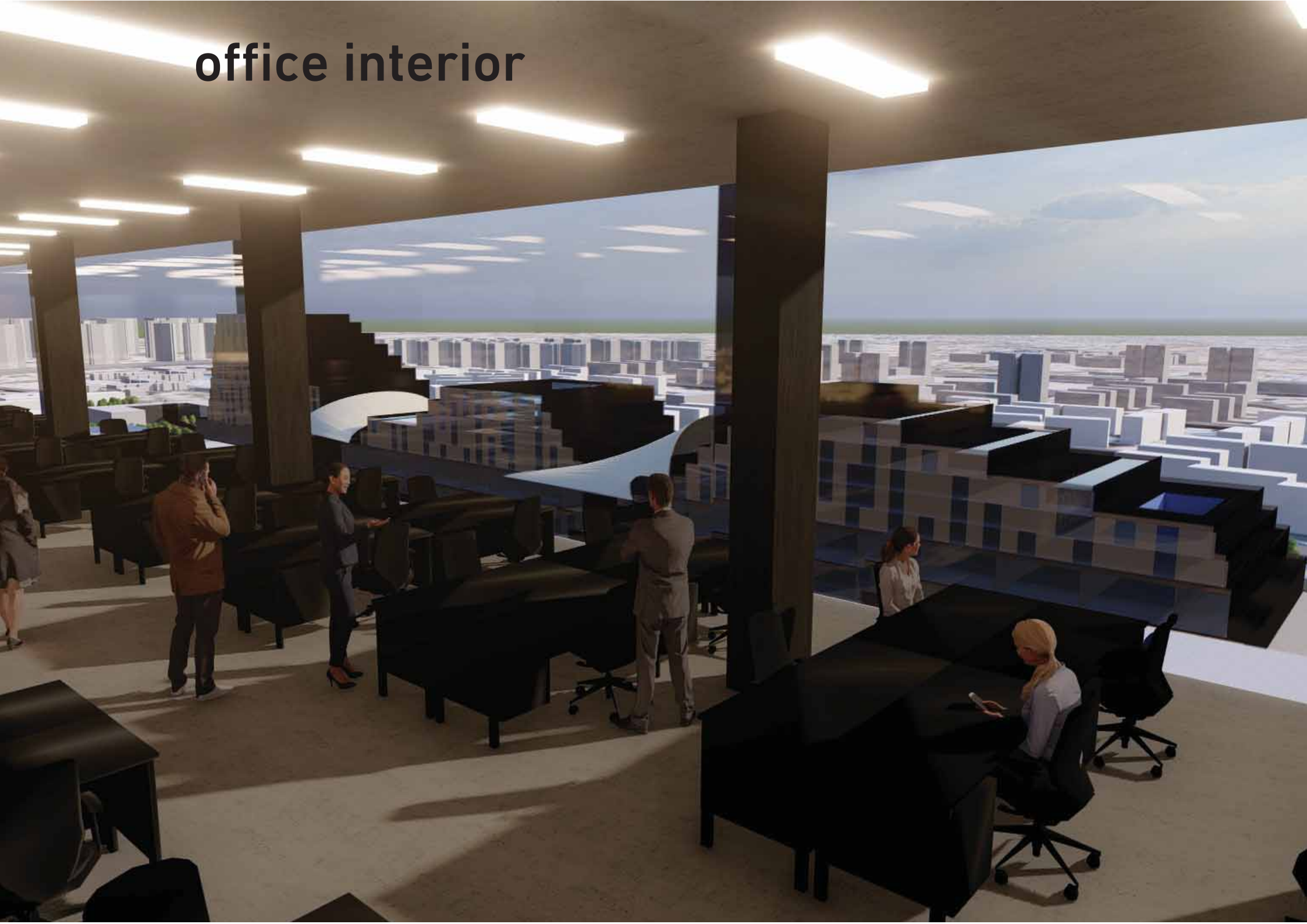
artist workshop







office interior

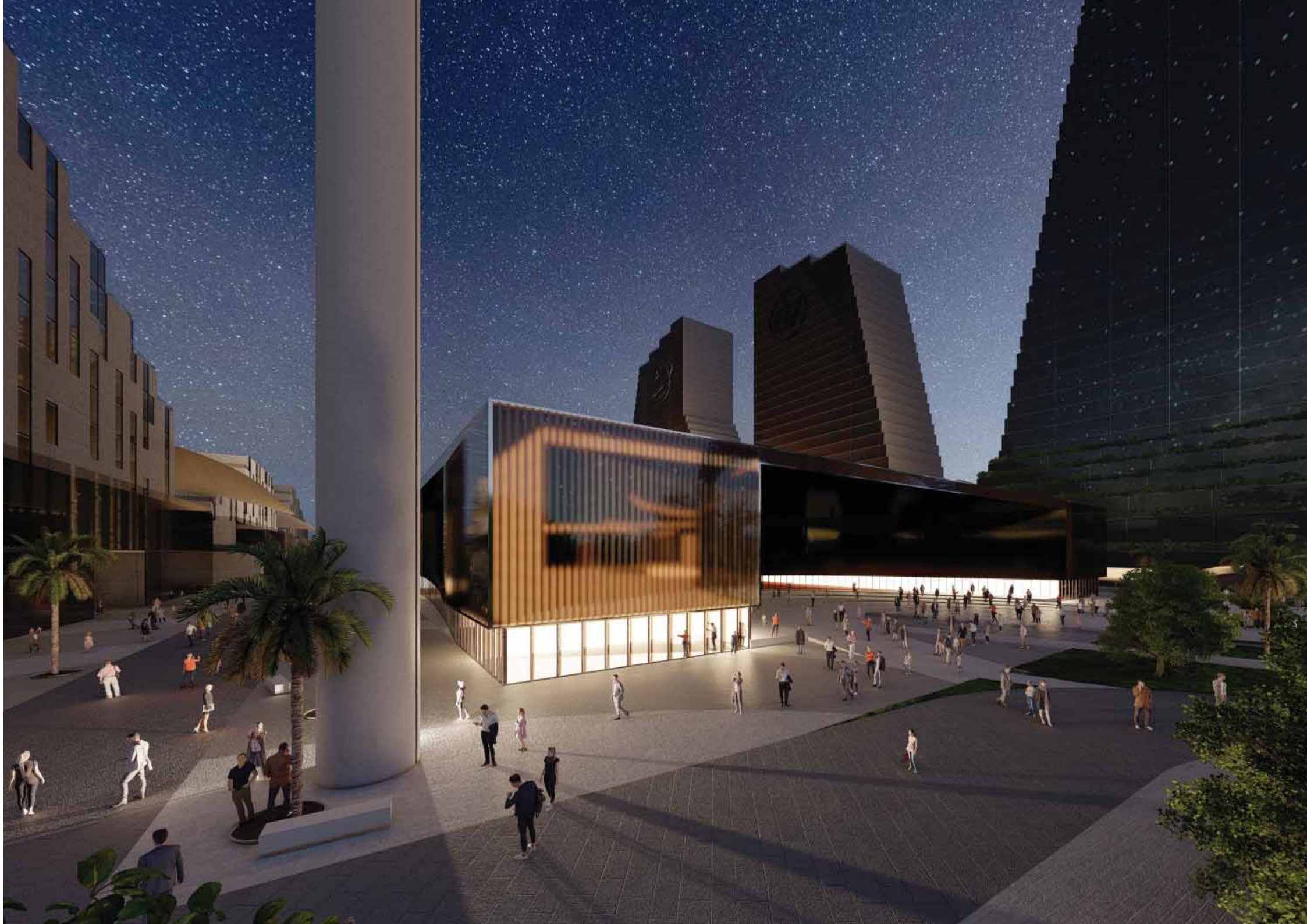


family garden



Living





mosque-library



